



# The Tripod

The Undergraduate  
Publication of

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College

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Number 7

## DOCTOR OGILBY TO ATTEND THE ENTHRONEMENT OF NEW ARCHBISHOP OF CANTERBURY

### To Represent the American Episcopal Church

The Rev. Dr. Remsen B. Ogilby, president of Trinity College and Bishop Charles H. Brent of the western New York diocese, will sail for Europe Saturday, as American representatives of the Episcopal Church, to attend the enthronement of the new archbishop of Canterbury, Cosmo Gordon Lang, in Canterbury, England, on November 15.

President Ogilby was given a three months' leave of absence by the executive committee of the board of trustees at a meeting here. At a special meeting of the faculty Professor Charles E. Rogers of the engineering department was elected chairman of the faculty to take charge of the educational activities at the college during the president's absence.

Bishop John G. Murray recently appointed Dr. Ogilby and Bishop Brent, formerly of the Philippines, to represent the Episcopal Church in America at the ceremony in Canterbury. They will also convey resolutions from this country and contributions of \$10,000 to the retiring bishop, Randall Davidson. Bishop Brent and Dr. Ogilby will be guests of the archbishop at Canterbury and after the ceremony they will stay in England for some time. Bishop Brent will preach in the Canterbury Cathedral on November 15. He and Dr. Ogilby have been invited to stay with various dignitaries and friends in England.

President Ogilby will also spend some time at Oxford and Cambridge colleges to study the architecture at English college chapels. Through the generosity of William G. Mather of Cleveland, Trinity is going to build a new chapel for which plans are now being drawn. Philip Froham, architect of the Washington Cathedral, and Mr. Mather were here recently to confer with Dr. Ogilby on the plans. Many features of the new Trinity chapel will be enriched by comparison with and suggestions from the designs of the chapels at Oxford and Cambridge, President Ogilby said today.

After these visits in England, Bishop Brent and Dr. Ogilby will probably take short trips to France and Italy before returning home by February 1. They will sail on the Olympic from New York Saturday morning at 1 o'clock with Southampton, England, as their landing port.

The executive committee of the board of trustees did not name an acting president at its meeting this afternoon and Professor Rogers will be in charge of educational matters at the college until Dr. Ogilby's return. Robert Thorne of New York, however, will represent the interests of the trustees although he will not come to Hartford unless the need arises. The rules of the college do not provide for the selection of an acting president among the trustees, but specifies that the senior trustee represent the board's interests in the absence of the president.

### Phi Beta Kappa Meets

A meeting of the Connecticut Beta, Trinity Chapter of Phi Beta Kappa, was held in the faculty club room last Friday to hear the talk of Dr. Thwing, former President of Western Reserve University in Cleveland, and representative of the United Chapters of Phi Beta Kappa. Various questions proposed by Dr. Thwing were discussed.

## MATRICULATION SERVICE

Last Thursday morning, the first of November, was a significant day in the lives of the Freshmen and new men at Trinity, for it was then at a formal service begun about eighty-two, that they assented in a body to the Matriculation Pledge of Trinity College which made them for the first time real members of the student body, and true sons of their Alma Mater.

Since Thursday was also All Saints' Day, the service was formally opened by the reading of a Necrology of those graduates and members of the faculty who had died during the past year. President Ogilby read the list and then offered up a prayer for all of Trinity's dead. The Necrology follows:

Class of 1860, Rev. Edwin Ely Butler; Class of 1866, Joseph Horace Goodspeed, Delta Psi Fraternity; Class of 1869, Charles Clarence Barton, Delta Psi; Class of 1870, George Lewis Cooke, Alpha Delta Phi; Flavel Sweeten Luther, Delta Upsilon; Class of 1872, Rev. John Archibald Deal, Delta Psi; Class of 1873, Rev. Elbert Burr Taylor; Class of 1882, Richard Vernam Barto, Alpha Delta Phi; Clarence Carpenter, Psi Upsilon; Charles Silas Coleman, Psi Upsilon; William Crawford Sheldon, Delta Psi; Class of 1891, Rev. Lucian Waterman Rogers, Psi Upsilon; Class of 1895, Richard Henry Macauley, Delta Psi; Class of 1900, Samuel William Coons, Delta Psi; Archibald Goldwaite, Delta Psi; Class of 1903, Rev. Henry K. B. Ogle; Class of 1911, Alexander Keith Davis, Alpha Delta Phi; Class of 1912, Rudolph Castlemain Hauert; Class of 1927, Ransom Crosby Reed.

### Honorarii.

Rev. Henry Wells Nelson, Hon. D. D., 1866; Rt. Rev. John Hazen White, Hon. D. D., 1878; Hon. William F. Henney, Hon. LL.D., 1906; Henry Spackman Panoast, Hon. L.H.D., 1912; Meigs Haywood Whaples, Hon. M. A., 1918; Howard Elliott, Hon. LL.D., 1924; William Hannum Grubb Bullard, Hon. Sc.D., 1927.

Following the Necrology an offering was taken for the benefit of the Hampton Institute, after which the Matriculation Address was delivered by Seaver Buck, head of the Berkshire School at Sheffield, Mass. Mr. Buck addressed himself to the new men, saying that what advice he had to give applied directly to them. Mr. Buck was lavish in the use of both prose and poetic quotations, which were always apt and very frequently humorous.

The speaker commenced by saying that the first feeling that a new man gets upon coming to college is one of great freedom, a greater degree of independence than he has ever known before; Mr. Buck agreed that this was a fine thing, but issued a warning, "Look out for it," he advised. The new freedom may easily get those unused to it into a great deal of trouble; a great evil may spring from this source. Then Mr. Buck hastened to add that by evil he didn't mean the conventional forms of sin, such as drink and licentiousness, potent though they are, but the most destructive vice of laziness. Finding themselves with a good deal of spare time, the new men are apt to fall into shiftless habits that will last

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President Ogilby wishes to express his regrets to the Alumni gathered to the Wesleyan Game that his departure prevents him from greeting them on their return to the college.

## TRINITY IS DETERMINED TO DEFEAT THE FAST WESLEYAN TEAM SATURDAY

### Freshman Eleven Trims Bridgeport

A scrappy bunch of Trinity Freshmen, playing their first game for the college, showed that they were made of real stuff when they defeated the Bridgeport Junior College at Trinity field last Saturday. Throughout the entire game the Frosh showed a fighting spirit, and Dud Burr's men were out to win all the time.

George Slater, promising halfback, injured his foot before the game and was unable to start. Every other member of the squad got into action and all showed up very well. The defense was excellent. At one time Bridgeport was held on Trinity's six-yard line for four downs. Many long gains were made by Trinity on forward passes. Phippen did some fine work both in passing and punting. Ullman at quarterback proved to be a good field general. Sayers was a "ball hawk", recovering three fumbles for the Blue and Gold. One of these recoveries resulted in a touchdown.

The other touchdown was made on a line play by Ullman. The next game of the Junior Varsity will be played with Westminster School at

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### ANNUAL CROSS COUNTRY MEET HELD WEDNESDAY

The first annual cross-country meet for the Lyman Ogilby Cross-Country Cup, held on Wednesday, October 31, was won by the Alpha Delta Phi Fraternity. The cup was offered by President Ogilby's son to the Fraternity securing the most points in the meet. Four fraternities and a group representing the Neutral Body of Trinity entered. Alpha Delta Phi took first place with 29 points; the Neutral Body took second place with 24 points; Delta Phi was third with 20 points; Delta Kappa Epsilon was fourth with seven points; and Alpha Chi Rho was fifth with five points.

Because of the special scoring system it was possible for the fraternity, none of whose entries finished first, to win the meet. There were fourteen individual entries. Stephen Muzzio, representing Delta Phi, finished first. His time was 14 minutes and 42 seconds for the course of approximately three miles. Bob Bartlett finished second, about 75 yards behind Muzzio.

The course, laid out by Mr. Oosting, was approximately three miles. After one lap round the track, the course went up past the gym, back of President Ogilby's house to Summit Street, down the hill to Zion Street, along Zion Street past the college and up the hill to Summit Street again. Then it went across the meadows to the Chemistry Laboratory, down to Broad Street, along Broad Street and up Vernon Street to the track. A final lap around the track completed the course.

Thirteen men finished in the following order:

First, Muzzio, Delta Phi; second, Bartlett, Alpha Delta Phi; third, Carson, Alpha Delta Phi; fourth, Carlton, Neutral Body; fifth, Cookson, Neutral Body; sixth, H. J. Doolittle, Delta Kappa Epsilon; seventh, White, Alpha Delta Phi; eighth, Christy, Alpha Chi Rho; ninth, H. D. Doolittle, Neutral Body; tenth, Green, Neutral Body; eleventh, Mathiason, Delta Phi; twelfth, Abbott, Delta Phi; thirteenth, Hunter, Delta Phi.

### Feeling Runs High on Eve of Game

Trinity's football team is determined to create an upset by defeating the very confident Wesleyan team, which is decidedly the favorite in Saturday's contest.

Comparative scores never mean much, but they are often interesting. Last week Hamilton buried Trinity in a 46 to 0 game. The week before, Amherst took advantage of Hamilton's misplays and won by a score of 19 to 0. Last week Wesleyan and Amherst played a thrilling game to a 20 to 20 tie. Using these scores as a basis for conjecture, Wesleyan should defeat Trinity by a large margin. Now let us look at the story from another angle. The Connecticut "Aggies" humbled Wesleyan early this season by defeating them, 33 to 0. Lowell started Trinity in the wrong direction by winning the opening game of the season, 24 to 0. A few weeks ago Lowell and the "Aggies" battled to a scoreless tie. This would indicate that Trinity and Wesleyan are almost equal in strength.

Trinity will have almost full strength for the objective game with the Cardinal and Black. "Hal" Weinstein, two-hundred pound sophomore, tackle, will not be able to play, and his absence will weaken the line. Walter Kalasinsky, former Williston Academy player, has been put in place of Weinstein. He is a big man who has shown steady improvement during the past week.

Probably the most important shift of the season has been made this week. "Fred" Cooper, the veteran tackle, has been put at center. Durand, hard fighting sophomore, has been given his place at tackle. This shift has added weight and steadiness to the Gold and Blue forward wall.

The return of Kelly and Hardman has given the rest of the Trinity line a great deal of encouragement. Both of these men are veterans of two seasons, and their absence was keenly felt in the Hamilton game. "Jim" Gillies' leg has been carefully treated so that his limp has completely disappeared. "Bill" Nye, whose work at end has been better than average in the last two games, will be at his regular place.

The backfield will miss "Flan" Smith, who is out for the season with a broken nose. However, "Adam" Knurek has given the coaches some hope for a stronger defense by showing more speed and shiftiness than any other back has shown. "Hank" Uhlig will be his running mate at halfback. Captain Brown, Trinity's bulwark on the defense, will be in his usual position at fullback. Either Rogers or Britton will start at quarterback. Both men have been punting well, but Rogers will probably get the call because he is more experienced, and his passing is more accurate.

Wesleyan will have full strength for the game. Peck, reserve back,

(Continued on page 3.)

### Robert Hillyer to Speak

One of the most important meetings of the Poetry Club of Hartford this season will occur on Tuesday evening, November 19, when Professor Robert Hillyer of Harvard University, who is well known in Hartford after his successful teaching experience at Trinity College, will lecture

(Continued on page 4.)



# The Tripod

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THRU THE EDITOR'S TRIPOD

## NOT GUILTY!

An editorial has recently appeared in the "Hartford Times," in which it is stated that a Trinity freshman was seen at the corner of Pearl and Main Streets rolling "a small marble to the interruption of traffic." This individual was in grotesque garb, and kept on his hands and knees. "It was a silly and useless performance, cheapening the reputation of the local college," went on this editorial.

No doubt the first part of this last statement is true. Such a performance is silly and useless. But why blame every bit of nonsense that any local freak may wish to indulge in upon Trinity? We have investigated this report as carefully as possible, and have found no evidence whatever that any such spectacle was inflicted upon the worthy citizens of Hartford through the agency of any fraternity connected with Trinity College. We wish to remind the editor of the "Times" that there are several high school and independent fraternities and organizations in this city which are not in the least related to Trinity College. Doubtless some one of them is responsible for the incident which has so irritated the writer of this editorial. In any case, we refuse to accept responsibility for the imbecility of others.

Why do not critics like the author of the statement in question make sure what they are talking about before they venture any slighting remarks? Certainly the reputation of the college gains little from the insignificant amount of favorable publicity that the local papers and the townspeople in general are willing to grant to it. It is, to say the least, inconsistent, then, to dwell upon our foibles, and particularly upon absurdities in which we have no part.

The editorial goes on to say, "Some of the freak initiation stunts are far more cruel. They should be stopped." We object to this statement, which is unfounded and likewise to the conclusion which is drawn from it. There are no initiation stunts at Trinity which are too "cruel", and we see no reason why those which do exist should be stopped. Possibly the remarkable information quoted is based on an error similar to that which makes Trinity students responsible for the childish actions of all puerile inhabitants of Hartford. We have heard of initiation stunts resulting in injury and even death to those performing them. But being so remote from our actual experience at Trinity, these stories concern us not at all, and certainly form no basis for criticism of our customs, or for "cheapening the reputation" of Trinity College.

We should be grateful for a little less undeserved criticism, and for a little more justice on the somewhat rare occasions when Trinity is mentioned in the local press.

## LITERARY COLUMN

### A CRITICISM OF A CRITICISM.

After having read Mr. König's criticism of the essay, "Plautus and Shakespeare", the purpose of which was perhaps without his knowledge "cut into shreds with little effort", I have come to conclude that he is very just in the evaluation of his critical nature. He writes: "Not being of a critical nature, and decidedly unacquainted with Mr. (sic) Plautus, except in translated form, I am not justified to criticize."

I regret to say that the critic has made an innocent distortion of the whole idea of the essay, in which it was made quite clear that "it is the relative value of the 'Menaechmi' and the 'Comedy of Errors' with which this article is concerned"; not, as Mr. König would interpret it, the relative value of Plautus as a writer and that of Shakespeare as a writer which, indeed, would have been an unjust as well as impossible comparison, for Plautus wrote only comedy, while Shakespeare wrote both comedy and tragedy, which fact should be taken into consideration.

Nor was the purpose of the essay to compare (and this was possible) the comic power of Plautus with the comic power of Shakespeare. The aim of the essay was merely to compare and evaluate the merit of the "Menaechmi" and the "Comedy of Errors", which is assuredly quite distinct from Mr. König's interpretation of the essay.

The critic would interpret the essay as a kind of attack on the comic power of Shakespeare, and for this reason he "takes the writer to task." But does not Mr. König himself more than attack Shakespeare's comic genius and, therefore, contradict himself when he writes: "Mr. Shakespeare was not qualified to write comedies?" What can the critic mean by this astounding criticism of a great English writer of comedy? First he criticizes the writer for attacking the comic talent of Shakespeare. In the next instance he himself reduces the comic ability of this famous English dramatist to inanity by saying that he was "not qualified to write comedies."

The writer did not attack Shakespeare's comic genius as Mr. König would like to think. The writer's admiration for Shakespeare's comedies is, he hopes, as great as that of Mr. König's and he should indeed consider himself a poor admirer of Shakespeare to say that "Mr. Shakespeare was unqualified to write comedies." Not only is Shakespeare preeminently "qualified to write comedies" but (this statement might surprise Mr. König) Shakespeare is superior to Plautus and Terence, considerations being made, not of one or two plays but of the comic genius of these writers as exemplified in the entirety of their extant comedies.

Mr. König's criticism, however, is pardonable, for he has been good enough to admit that he is not of a "critical nature" and not "justified to criticize."

JOHN KAZARIAN.

\* \*

### CRITICISM TO THE THIRD POWER.

Apparently, Mr. Kazarian believes that he like other undergraduates is justified in picking at random a few statements and tearing them into bits. Not that I imply that Mr. Kazarian is unqualified to criticize.

But first of all let us clarify my statements which to the reader may have seemed ambiguous, namely, "that I am not justified to criticize" when I set about and tore Mr. Kazarian's original essay. Since, however, I assume intelligence one faculty of the essayist, I have thought it unnecessary to define terms as though we were debating. My statement meant merely that as a critic of the drama—not as an undergraduate critic of writers who have ideas, more or less vague, on the drama—I am not justified to speak. Moreover, Mr. Kazarian should realize that only the more salient features of his essay were touched upon.

Again, when I spoke of Mr. Shakespeare as unqualified to write comedies, I admit that to the ordinary mind that does imply lack of ability. But, aware of the high order of my correspondent's intelligence, and that of our readers, I thought it not essential to explain each word, just as Mr. Kazarian thought it irrelevant to his essay to carry out its purposes. Mr. Shakespeare, as a youth, in the height of his later work, both in comedy and tragedy, was not a great comic writer.

Conceding to Mr. Kazarian that the whole idea of the essay was to compare the relative values of "Menaechmi" and the "Comedy of Errors", we sympathize with him in that his whole idea was so deeply imbedded in the treatment of it.

Henceforth, may the both of us not lose sight of the forest for the trees. Finally, I appreciate your bearing with me and I hope that I may profit duly from a just criticism (in my interpretation) which Mr. Kazarian has so kindly meted out to me.

\* \*

Mr. Guckenbuehler favors with a pretty little narrative of a descriptive nature.

### AN EPISODE.

The cliffs rose jagged and grim from the shores of the lake and like sentinels kept watch over the waters. Great gulls, swooping from the clouds, skimmed the surface of the lake, and then with raucous cries flew to the clouds again. A wind blowing landward disturbed the blue waters and left it frothing as if in anger. Then with a loud wail it scaled the cliffs, moaning in the crevices and whispering through the rugged places.

On one of the projecting rocks a man stood. He was bare-headed, and the wind whipped his dark hair in whirls about his head. He lifted his hand to brush the hair from his eyes, and with thin white fingers held the longer strands from the winds' embrace.

Except for this gesture he remained motionless, gazing far across the water so intently that his eyes seemed to smolder in the hollows of his ashen face. His nose, though slightly hooked, tapered delicately to sensitive nostrils, and lines to the corners of his straight, pale lips indicated that a period of physical or mental anguish had been his.

The wind rushed in from the lake with greater force; it shrieked in plaintive tones and sported madly about him. It puffed out the folds of his great ulster like a balloon behind him, pulling the cloth tight across his chest and flipping it about his knees. One great gust came with such force that he swayed, almost losing his balance. He stepped forward, leaning against the wind, and looked at the rocky beach below. Suddenly his whole body sprang into life; his eyes flashed, and his lips parted in a half smile. From the very depths of him his voice came like a faint echo and mingled with the whine of the wind. "Rene! Rene!"

He covered his face with his hands; his body quivered. Then he flung his arms above his head; his white fingers pressed into the flesh of the palms, and once again the wind carried the sound of his voice behind him. "Rene!" As he cried his head fell forwards, he staggered; the folds of his coat fluttered behind him, and he plunged over the cliff.

Below, on the rocky shore, tiny pools formed about his broken body. The cool of the water on his wrists revived him for a moment. He tried to move, but could not. Then, with all the life still in him, he whispered, "Rene, I have come to you."

\* \*

And a poem by Mr. Perlstein.

He rose from his seat and the twistings of thought  
That had wriggled his brains to a multiple knot.

Hand on his forehead, he staggered and knew  
He was out of place in this world, yes, through.

And the strangest thing was that during it all  
He understood and could see himself fall.

Then could laugh at himself and explain to his friends,  
"There's nothing for you to do till it ends

Of its own accord," and he saw in this state  
That life, sliding past, was a sterile wait.

"Man married to Time has a cuckold's delight.  
She leaves him alone in his bed at night.

Yet he lifts not an arm her warmth to embrace,  
Nor turns eyes of love to her smiling face,

(Continued on page 3.)

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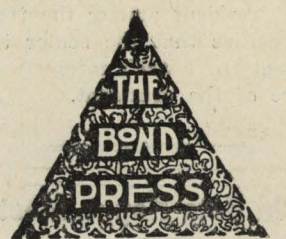
## Trinity College

Henry Wadsworth Longfellow wrote in his Junior year at College:

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## LITERARY COLUMN.

(Continued from page 2.)

Nor dreams of her absence this night  
without dawn.

He sleeps but more soundly that she  
is gone."

He felt that the world was a pleasant  
cell

Where one talked to one's visitors  
brightly and well.

He felt like ripples on a sunny pond  
That cheerfully flash in a swelling  
round,

Till they come to an edge and dis-  
appear

As strangely as if they had never  
been there.

Thus he talked with a whimsy of noth-  
ing amiss.

Was ever a madman as lucid as this?

For this was his madness: he felt no  
need

Of labor unending his nothingness to  
feed.

No spark of urging to work for sor-  
row

That comes unearned as sure as each  
morrow.

"It is madness" I said, "to see too  
clearly

The end of the race and drop out  
early.

Though there are no winners when  
the race is done,

Though it must be lost, yet it must  
be run."

"No, the best of life is to fold your  
hands,

And smile on the aimlessly self-driven  
bands.

To seek to conquer it makes life  
worse.

The kingdom of man is a box on a  
hearse."

So he reasoned and smiled till light  
came again,

Slow as the waking of a city of men.

Strange as dawn in an unpeopled city  
Surged back upon him the calling of  
duty.

Visions of honor, the taste of praise,  
Honied and pleasant, disturbed his  
calm days.

He rose from his seat and they knew  
he was sane

Because he was Doing and Striving  
again.

KARL KÖNIG.

## HAMILTON GAME.

(Continued from page 1.)

and badly disappointed. The Trinity leader is as scrappy a player as any who has represented Trinity on the gridiron. Although the team has suffered three disastrous defeats, "Andy" is still fighting tooth and nail, and is trying to instill some of his "never say die" spirit into his team-mates. Hamilton realized soon after the game started that Brown was the backbone of Trinity's inadequate defense, and they dealt with him accordingly. Hamilton's heavy linesmen got through the line and clipped "Andy" every time they could. Notwithstanding these odds, Brown made more than half the tackles and prevented the score from mounting higher. One other thing which was encouraging was Trinity's improvement in passing. Five out of eight passes were completed, and all of Trinity's first downs were accounted for by this method of attack.

Probably the worst result of the game was that "Flan" Smith, whose presence in the lineup materially aided Trinity both on offense and defense, will be kept out of the Wesleyan and Amherst games with a broken nose. He was hurt in the second play of the game when he tackled Chatfield.

## Professor Allen Lectures on Modern Drama

"Significant Scenes from Modern Drama" was the subject of the lecture given by Professor M. S. Allen before a meeting of the Southwest District Community Circle at St. James Parish House last Friday afternoon. Professor Allen began by saying that the majority of people patronize the theatre but infrequently. This can be plainly seen by comparing the audiences at Parsons Theatre when the "1928 Vanities" are in town and when some of the great plays are being presented. There are numerous reasons for this state of affairs among which are the expense, the fact that half the plays are hardly worth seeing, and that the only good theatre is not interesting in spite of "Into the Woodland across the Brook." The movies are much cheaper and the other theatres far more attractive. The radio is still cheaper and by far the most comfortable way of passing an evening. So, taken all in all, we see comparatively few plays.

Professor Allen further stated that we really should be familiar with the spoken drama because the mechanical substitutes are not good and are extremely poor imitation. The real object of drama should be to show life as it is. The stage does interpret the age as nothing else is able to do. The stage shows the actual picture by which all are influenced. This is not quite evident until it is exemplified. Hamlet said that plays are the abstract and brief chronicles of time—the mirror placed before nature. Of course, it is only the best drama that attempts to do this.

Professor Allen illustrated this point by characterization and selections from four playwrights. In 1879 Ibsen wrote his famous "Doll's House." This was the first of our modern plays and introduced this age. Then, too, Ibsen is still played for himself and not as a revival. The play mirrors the olden class of marriage when women were considered far inferior to men. Thorwald and Norah are the types. Norah has given us the most crushing repertoire in literature. It is the first play to give us a variation in the conventional close or ending—the heavy door slowly closing is also the end of the olden European and Eighteenth Century stage. Ibsen, in a word, brought ideas and reality into the modern world.

Style was ushered in by Oscar Wilde. Although he was a Victorian, nevertheless, he wrote the first readable play since Sheridan. In 1892 came out the great satire on society, "Lady Windemere's Fan." It is a drama taken from public life as exemplified by Lady Agatha's "Yes, Mama." Manners before morals sums up Oscar Wilde's plays.

It was a far cry to our own day. The late war upset the balance between radicals and conservatives. We stand, as far as art goes, among the ruins of shattered marbles. With axe in hand our artists have only a semblance of what they feel. They may mean a great deal. Eugene O'Neill is one of their number. He certainly is not a great thinker, but this is not necessary in the drama. All that is called for is to hold up the mirror. It is not his duty to act as pioneer of thought. The "Hairy Ape" is an expressionistic form of humanity in transition. We are not far removed from the animal, but not as yet at home in the spiritual sphere. We have lost the harmony of nature and have not yet risen to the harmony of the spiritual. We must endeavor to be both, and unless we succeed we will never be happy.

Bernard Shaw contributed the idea of common sense, wit and biting satire. In "Private O'Flaherty" Shaw strikes at the English and at the same time ridicules the Irish.

Professor Allen interpreted scenes from all of the above mentioned plays and summed up in a word the significance of each.

## FRESHMEN WIN.

(Continued from page 1.)

Westminster on Saturday, November 10.

The lineup of the teams in last Saturday's game was as follows:

Trinity J. V.	Bridgeport J. C.
Smith	LE Chernoff
Reuter	LT Cody
Spray	LG Snider
Campion	C Kern
Meier	RG Hurley
Sayers	RT Keenan
Zazzarro	RE Keenan
Ullman	QB Scalzi
Phippen	LHB Sisco
Geizer	RHB De Rosa
Eberle	FB Langdon

Score by periods:

Trinity ..... 6 0 6 0—12  
Bridgeport ..... 0 0 0 0—0

Substitutions: Trinity—Monacella for Smith, Foss for Phippen, McKee for Monacella, Forastiere for Meier, Goldschmidt for Forastiere, Stumpf for Campion, Galino for Foss.

## WESLEYAN GAME.

(Continued from page 1.)

who has been out of the last two games, will be ready to play if he is needed. Tetley, Wesleyan's triple threat man, came through the Amherst game in fine shape. He was the man who defeated Trinity last year. He will be watched closely, as he is Wesleyan's biggest threat, both in running and passing.

Wesleyan's passing attack, which has been their most spectacular and effective means of gaining ground, is a source of worry to the Trinity team. If they are able to break up Wesleyan passes their chances for victory will be fairly bright. "Johnny" Meriman, realizing this, has drilled his team all week on defense against this type of attack.

Wesleyan seems to be a great stimulus to Trinity teams and the student body and returning Alumni will see a determined hard fighting team carrying the Blue and Gold standard. Things happen when a team is fighting hard, and "Bill" Wood, Wesleyan's coach, is trying to impress his men with the fact the game is far from being "in the bag."

## STUDYING FRENCH.

Horace D. Taft, brother of the former President and Principal of Taft School at Watertown, Conn., is sending some of his pupils to the province of Quebec to study French. They will board with French-Canadian families. Ontario teachers are attending courses in French language and literature at the Jesus Marie Convent in Sillery. These courses were inaugurated last summer, and the number of those attending is greater this year.

This is practical recognition of the fact that the French of educated Quebec folk is as good as the French of Paris. There may be some slight differences, just as the French of Stratford-atte-Bow in Chaucer's day was different from that spoken in Tours and Orleans; but whatever difference there is, is in favor of Canada. There one hears the brave old tongue of Bossuet, pure and uncorrupt. Those who learn to speak it will learn to speak good French, and they will have no trouble in getting on wherever the language is in use.

The language of the Quebec habitant has sometimes been called a patois. This is nonsense. He may use words and forms that have become obsolete in some cases; but they are not patois. He sometimes says "mol" instead of "mou," "fol" for "fou," "fret" for "froid." He calls a black polar "liard," and pronounces the word in a way that would puzzle a mere booklearner, but again, it is the real thing.—The Boston Herald.

## Trinity Soccer Team Loses to Wesleyan

Trinity's soccer team played and lost its first regular game of the season last Monday when it bowed to a superior Wesleyan team. The Middleton booters, playing in their own yard, barely managed to squeeze through a victory. Their one real score came early in the game, and once the visitors warmed up to their work, the Wesleyan team was completely stopped. Just before the game ended Wesleyan was awarded a penalty kick, and in this fashion scored its second and last goal.

The playing of the Trinity team was somewhat of a revelation to the coaches. Although they expected their charges to give their opponents a stiff battle, they little thought that the more experienced Wesleyan team would be held to so small a score. But the Trinity team, sadly depleted by last minute ineligibilities, played inspired soccer, and held their opponents scoreless except for the early minute lapses.

The Blue and Gold aggregation showed a surprisingly good defense. Its attack, however, is not up to par, and Coaches Wierk and May are now concerned chiefly with bolstering the offense. They are stressing the attack in practice, and both are confident that the team will turn the tables when it meets Wesleyan in a return game, later in the season.

## MATRICULATION SERVICE.

(Continued from page 1.)

through life and prevent them from attaining success. "Don't be an idler," Mr. Buck urged.

The next point that Mr. Buck brought out was the duty of intelligent young men to think—to use their God-given powers of mind. It is brains, that is the soul of all great material works. The third point that young persons should be impressed with is that, in Mr. Buck's own words, "What counts most is the way you deal with what you have. Transform what you have to the best possible advantage." The speaker gave a vivid example of this. A man had five pounds of iron, not worth a great deal in itself, and he wished to get the very highest degree of worth out of it. Made into horseshoes, he found it would be worth forty dollars; made into needles, it would bring ten thousand dollars, while if he had it made into hair-springs for fine watches, it would be worth sixty thousand.

The last point of Mr. Buck's was an earnest appeal to the students to acquire a mastery of their mother tongue, English; it is not necessary that we learn to write like a poet or a novelist, but we should simply strive to speak like gentlemen.

Mr. Buck concluded his speech with a very compact summary of these four great points for the young man to remember. Following the address the new men were asked to rise, and Professor Adams, Registrar of the College, read the Matriculation Pledge to them. After this they all went to the Public Speaking Room where in turn they each put their signature to the Pledge in the great book, the roll of Trinity College.

At 4 p. m. yesterday, two taxis collided at Centre and Market Streets. Eighteen Scotchman were injured, or was it Trinity students?

\*\*

"Miss Dense, meet Professor Gas-kins."  
"Oh, Professor, please do something absent-minded!"

\*\*

He (year 1940)—"When I was young, the doctor said that if I did not stop smoking I would become feeble-minded."

She—"Well, why didn't you stop?"



## INTERCOLLEGIATE NEWS

News item in the Clark News—Freshmen shall appear at all meals and at Monday assembly in a coat, a necktie, and leather shoes.

We beg to inquire, is that all? Good Lord, is that all?

A man referred to his brother-in-law the other day as a "door shaker." After some questioning, it was found that the distinguished relative was a night watchman in a downtown business district. Wonder if he was a cocktail shaker, too?

My idea of the connection between the imaginative and the reality is the imaginative "A" that becomes the actual "D." —The Lafayette.

Under the hanging misletoe  
The homely co-ed stood  
And stood and stood and stood and stood  
And stood and stood and stood.  
How could she! —Clarke News.

Boss—"Put that fruit on the elevator."

New helper in storehouse—"Where is he?"

—Conn. Campus.

University of New Hampshire has just observed its annual Dad's Day. Ex-President Lewis helped the day by addressing all the Dads in the Gym.

## PROF. HILLYER TO SPEAK.

(Continued from page 1.)

ture on poetry in general and read from his own poems. Professor Hillyer was a drawing card at Poetry Club meetings when he was in Hartford, and his one appearance before the club this year will undoubtedly mean a large attendance.

At Harvard, Professor Hillyer, who is a graduate of that university in 1917, is giving one of the courses hitherto given by Professor Charles Townsend Copeland. He is also a poet of note in America and England, having published a number of books of verse, the most recent of which is "The Seventh Hill." He is also represented in the October "Atlantic Monthly" with an article dealing with the decline of speculative philosophy as an American pre-occupation.

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## TRINITY AND WESLEYAN TEAMS COMPARED

TRINITY.				WESLEYAN.			
Player	Number	Weight	Pos.	Player	Number	Weight	
Nye, 1930,.....	55	175	LE	Miller, .....	22	172	
Durand, 1931,.....	39	195	LT	Schwenk, .....	15	170	
Gillies, 1930,.....	37	180	LG	Coffin, .....	20	180	
Cooper, 1930,.....	56	175	C	Sigafoos, .....	17	175	
Kelly, 1929,.....		185	RG	Harper, .....	18	173	
Kalasinsky, 1931,.....	58	192	RT	I. W. Smith,.....	38	180	
Hardman, 1929,.....	38	177	RE	Silloway (Capt.),	1	178	
Rodgers, 1930,.....	50	165	QB	Tetley, .....	3	175	
Knurek, 1930,.....	43	146	RHB	Bagg, .....	10	175	
Uhlig, 1929,.....	46	155	LHB	Lockwood, .....		159	
Brown, (Capt.), 1929,...	35	172	FB	Guernsey, .....	6	175	
Centers.				Centers.			
Mackie, 1931,.....	33	168		Bickley, .....	12		
MacInnes, 1930,.....	44	160		Eldridge, .....	9		
Keeney, 1930,.....	1	270		Stanley, .....	24		
Guards.				Guards.			
Bienkowski, 1930,.....		175		Dunlap, .....			
Niles, 1929,.....		170		Gilbert, .....	22		
Wallbank, 1931,.....		175		Joice, .....	11		
Tackles.				Thorndike, .....	17		
Weinstein, 1931,.....	36	208		Tackles.			
Ends.				Alling, .....	19		
O'Leary, 1929,.....	59	160		Carey, .....	21		
Breed, 1931,.....	54	160		Kennedy, .....	7		
Nordstrom, 1929,.....	40	165		Ends.			
Whitney, 1929,.....	42	155		Steege, .....	16		
Backs.				Longacre, .....	13		
Britton, 1931,.....	49	160		Williams, .....	2		
Glynn, 1931,.....	48	160		Backs.			
W. Smith, 1931,.....	58	175		Peck, .....	11		
F. Smith, 1931,.....	51	175		Sanders, .....			
Muller, 1931,.....	41	148		Jennings, .....	8		
McCook, 1931,.....	45	140		Millspaugh, .....	5		
Dignam, 1930,.....	37	142		Evans, .....	19		
Broughel, 1929,.....		145		Riesner, .....	12		

"I was on the stage once."

"Yeah?"

"Uh-huh, I fell out of the balcony."

"Old wood best to burn; old wine to drink; old friends to trust; old authors to read"—Alonzo of Aragon.

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